


Virtuositätsübungen Exercices de virtuosité Virtuosity Drills

(Deutsch – Français – English)

Euphonium / Trombone 

Uwe Komischke

EMR 127M

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Vorwort

Zu diesen *Virtuositäts-Übungen* möchte ich nicht viel schreiben. Ich habe sämtliche Übungen ohne Artikulationen (ausser Nr. 3) und Tempoangaben geschrieben. Der Bläser sollte selbst entscheiden, wie er sich diese Übungen erarbeitet.

In Verbindung mit meinen Heften "*Tägliche Übungen*" und "*Systematisches Üben*" kann man auch diese Virtuositäts Übungen in das tägliche Training mit einbeziehen.

Préface

Je ne voudrais pas écrire beaucoup sur ces *Exercices de virtuosité*. J'ai omis toute indication d'articulation et de tempo, sauf dans le N° 3. Le musicien doit décider lui-même comment les travailler.

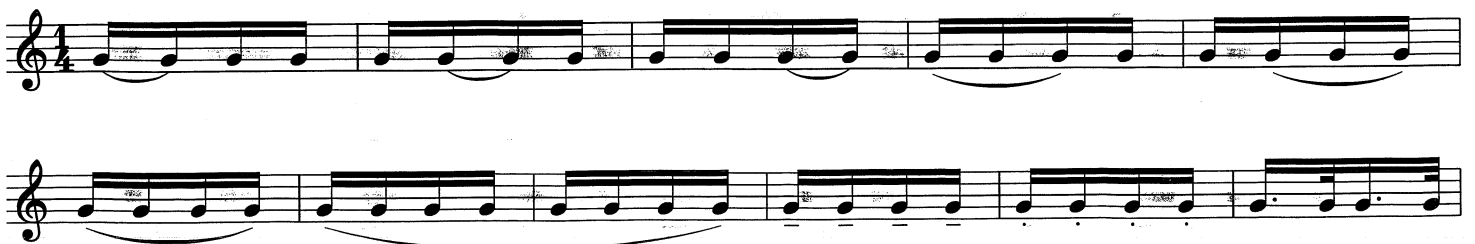
On peut incorporer ces exercices ainsi que les autres cahiers *Exercices journaliers* et *le travail systématique* dans son programme d'entraînement quotidien.

Preface

I do not wish to write very much about these *Virtuosity Drills*. I have written them all without any articulation or tempo indications, except N° 3. The player should decide for himself how to practise them.

One can use these exercises as daily training, together with the volumes *Daily Drills* and *Systematic Practising*.

Hier noch einige Artikulationen:
Voici encore quelques articulations:
Here are some more articulations:



Virtuositätsübungen

Exercices de virtuosité - Virtuosity Drills

Uwe Komischke
(*1961)



Nr. 5

The musical score for "Nr. 5" consists of 13 staves of music. The first staff is in 2/4 time and G major. The second staff is in 3/4 time and B-flat major. The third staff is in 3/4 time and D major. The fourth staff is in 3/4 time and B-flat major. The fifth staff is in 3/4 time and D major. The sixth staff is in 3/4 time and B-flat major. The seventh staff is in 3/4 time and D major. The eighth staff is in 3/4 time and B-flat major. The ninth staff is in 3/4 time and D major. The tenth staff is in 3/4 time and B-flat major. The eleventh staff is in 3/4 time and D major. The twelfth staff is in 3/4 time and B-flat major. The thirteenth staff is in 3/4 time and D major. The music is characterized by a consistent eighth-note rhythmic pattern across all staves, with varying melodic lines and key signatures.

Nr. 9

The image displays a musical score for a piece titled "Nr. 9". It consists of ten staves of music, each beginning with a treble clef and a 2/4 time signature. The staves are arranged vertically and feature various key signatures and melodic lines. The first staff is in G major. The second staff is in D major. The third staff is in B-flat major. The fourth staff is in D major. The fifth staff is in B-flat major. The sixth staff is in G major. The seventh staff is in D major. The eighth staff is in B-flat major. The ninth staff is in B-flat major. The tenth staff is in G major. Each staff contains a melodic line with various intervals and accidentals, and a bass line with chords and intervals. The music is written in a standard notation style with stems, beams, and accidentals.

Nr. 11 



Nr. 14



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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
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EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
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EMR 4297	GAY, Bertrand	Pouchkine
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EMR 19506	GERSHWIN, George	Rhapsody in Blue
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EMR 8632	GERSHWIN, George	Swanee (5)
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
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